

Police lathicharge teacher aspirants during protest

Kashish@timesofindia.com

Patna: Police lathicharged teacher aspirants in Patna on Friday during a protest march demanding the release of the Teacher Recruitment Examination (TRT-4) notification. Candidates were chased and beaten on roads near J P Gombur with several sustaining head injuries. A woman aspirant was also allegedly trampled during the police action.

Around 5,000 aspirants had marched from Patna College towards the Bihar Public Service Commission (BPSC) office demanding immediate release of the recruitment notification. Police resorted to lathicharge without using water cannons or tear gas. "We are future teachers. They are beating us like go-

NOTIFICATION DELAY

ons," said a protester. Scenes of chaos were witnessed after the lathicharge with slippers scattered on roads and injured aspirants seeking help. One candidate's clothes were soaked in blood up to the chest.

Student leader Dilip alleged candidates were being misled over the recruitment process. "BPSC Exam Controller claimed in an April 16 podcast that the TRT-4 advertisement would be out in 3-4 days and applications would start April 25-26. It's May 8 now and no notification yet," Dilip said. TRT-4 will fill 46,366 posts. Although BPSC received approval for the recruitment in Feb, it was later withdrawn by the education department and included in the annual calendar.

After assuming charge, education minister Mithlesh Tiwari said, "We have to change Bihar together. The problems of those protesting will be resolved soon. I will sit with department officials and find solutions. If there is a problem today, the solution will also be today. I won't postpone work. People of Bihar should suggest how we can improve education."

CINEMA OF THE WEEK

The Sheep Detectives (Mystery, Comedy)

★★★★

Cast: Hugh Jackman, Julia Louis-Dreyfus, Nicholas Braun, Bryan Cranston, Nicholas Galtzine, Molly Gordon, Hong Chau, Emma Thompson, Chris O'Dowd, Patrick Stewart, Regina Hall
Direction: Kyle Balda
Duration: 1 hour, 50 minutes
Language: English (UA)

A solitary shepherd, George Hardy (Hugh Jackman), finds crime novels to his flock of sheep every evening. Unbeknownst to him, they understand everything, and when he dies mysteriously, they attempt to solve the crime and leave their meadow for the first time in their lives.

view a glimpse of how deeply he loves them. This quaint world collapses when he is found dead, and there are several suspects, including his long-lost daughter Rebecca Hampton (Molly Gordon), a fellow shepherd, Caleb (Tosin Cole), and a local butcher Ham Gilyard (Conell Hill), innkeeper Ben Pennock (Hong Chau), Reverend Hilloate (Kobna Holdbrook-Smith), and reporter Eddi Matthews (Nicholas Galtzine).

The 'smartest sheep in the world', Lily (Julia Louis-Dreyfus), who can always crack every mystery in the crime stories, and the wise Moppie (Chris O'Dowd) set out to unravel the truth and



help the bumbling policeman Tim Derry (Nicholas Braun). Director Kyle Balda gives the film a

Knives Out meets Babe vibe, with writer Craig Mazin ensuring the comedy doesn't overpower the mystery. The editing team of Paul Machulis, Martin Walsh, and Al Levine shows its prowess with sharp cuts between scenes. Another strong point is the storytelling. The screenplay makes references and then keeps the answers ready for later. The story has many surprises and twists that land perfectly without feeling far-fetched.

While a mystery and a comedy at its core, the narrative also deftly handles heavier themes such as mortality, processing grief, stepping out of one's comfort zone, and acceptance. The sheep can

erase painful memories at the count of three, except for Moppie, to deal with grief. The youngest unnamed lamb (Tommy Birchall) is a parish in the sheep world for being a winter sheep. Animal cruelty and vegetarianism are touched upon without seeming preachy. The animals are quirky but never over the top. The film's performers elevate the narrative to great heights, with something incredibly genuine about Hugh Jackman's portrayal of warmth and love for the animals. Molly Gordon is the emotional anchor, while Emma Thompson, Hong Chau, and Nicholas Braun add the humor.

The voice actors shine in

every scene, especially Julia Louis-Dreyfus as the smart yet naive sheep — your heart will melt to hear when her beliefs are debunked. Gentle Moppie and gruff Sebastian are perfectly enacted by Chris O'Dowd and Bryan Cranston. Tommy Birchall, as the outcast baby sheep, will tug at your heartstrings with his cuteness. The animal kingdom is the purest world, and the viewer can't help but root for many occasions in this movie, which is wholesome in its theme and winsome in its performances. This is one of those family entertainers that will be enjoyed by kids as much as grown-ups.

— Dhaval Roy

Krishnavataram Part 1: The Heart (Mythological)

★★★★

Cast: Siddharth Gupta, Sushmita Bhat, Sanskriti Jayana, Nivashini Krishnan, J Karthik, Jackie Shroff
Direction: Hardik Gajjar
Duration: 2 hours, 29 minutes
Language: Hindi (U)

The mythological drama charts Lord Krishna's (Siddharth Gupta) journey from Vrindavan to Dwarka and Kurukshetra, focusing on his love with Radha (Sushmita Bhat), Bhama (Sanskriti Jayana), and Rukmini (Nivashini Krishnan).

You don't understand Krishna by reading the Mahabharata; he is all about love. This forms the crux of director Hardik Gajjar's magnum opus, which begins with Krishna's death at Bhagavad Gita and moves to Jagannathpuri in 2026, where a young man listens to a discourse by a swami (Jackie Shroff). The sequence attempts to make Krishna relevant in today's world by drawing parallels between faith and science. The film, however, is not so much about faith as it is about the love Krishna shared with his sakhis Radha, and wives Rukmini and Satyawati. While most retellings remain centred on Radha and Krishna, this one gives space to Bhama's heartache and Rukmini's quiet wisdom, with the former taking centre stage and adding freshness to the narrative.



There are thousands of lessons to be learnt and stories to be told from the Mahabharata. The narrative may seem to skip most of them, but it does so to stay true to and focus on the 'Hridayam' (Heart) part of Krishna's life, as the film's title suggests. It covers the key aspects of his love, including his marriages to Rukmini, Satyawati, Janaki, and the 16,000 princesses he rescued from Narakasura and later married. The story uses this episode and a few others that depict patriarchy, which adds to its novelty. However, focusing solely on Krishna's love makes the narrative feel uneven. The first half is slow and often monotonous, and the lack of narrative flow makes it largely feel disjointed. In many parts, one may find the context sorely missing and unless one is deeply familiar with the story, it leaves them unengaged. The second half picks up momentum and coherence, and keeps you engaged.

The most striking aspect of the movie is its spectacular

Mortal Combat II (Dark Fantasy)

★★★★

Cast: Jessica McNamee, Josh Lawson, Ludi Lin, Mehcad Brooks, Lewis Tan, Damon Herriman, Chin Han, Tadanobu Asano, Joe Taslim, Nitya Tanna, Karan Sonu, Adeline Rudolph, Tai Gable
Direction: Simon McQuoid
Duration: 1 hour, 56 mins
Language: English

Fading actor Johnny Cage (Karl Urban) is the chosen one to join the team of defenders to save the Earthrealm from being invaded by the brutal Shao Kahn (Martyen Ford) in a do or die game finale. But can they win this deadly combat against one of the most powerful evil forces?

Hollywood's obsession with turning games into movies and vice versa is legendary. But when it comes to Mortal Combat, the popularity and nostalgia surrounding the game is so high that it's hardly surprising this is the fourth instalment of the film series based on the video game franchise, with the last few coming out in quick succession since 2020. After the original Mortal Combat: The Journey Begins in 1998, fans of the game have been eager to catch all the brutal action on the big screen, and this latest instalment is an unapologetically loud actioner that serves as a direct sequel to the 2021 outing.

This part begins with a dark



tale of a young Kitana's (Sophia Xu) father King Jerrod (Desmond Chis) being assassinated by the evil Shao Kahn in front of his own people. And hence, right from the start it's established that this is a revenge drama woven into the high octane games where it's the survival of the fittest. While a grown up Kitana (Adeline Rudolph) belongs to the Outworld, she has to fight against an army of superheroes like Xiang Kong (Ludi Lin), Sonya Blade (Jessica McNamee), Jax (Mehcad Brooks) and the protector of the Earthrealm Raiden (Tadanobu Asano). But the time she spends in a bumbling has been action here from the 80s, Johnny Cage (Urban), who cannot fathom why he's chosen for such a high-stakes mission. After all, this is the tenth combat where if won, Shao Kahn can finally rule and enslave the earth.

So, the story by Jeremy Slater is fairly simple. Like always, the whole world is in danger and it's up to a few bravehearts to save the

day. And that's precisely what makes this slick action extravaganza a fun watch. Within its 2-hour runtime, director Simon McQuoid actually manages to ensure there's a fun stop action. There is a fair bit of comedy peppered into the screenplay amidst all the bloodshed and brutal action. And many may find Karl Urban's Johnny Cage character a little loud, but the actor wears the character's annoying traits with a gusto and delivers a no-holds barred act. The best part is that even if you're not a fan of the game, it won't stop you from enjoying the fun stop action, adventure and entertainment. Adeline Rudolph's charm is rooted in her restraint as a young woman waiting for the right time and opportunity to avenge her father's death. The rest of the cast drum up good support and the film thankfully never slumps into a melodramatic emotional mess. There is a generous dose of comedy in the dialogue and a slapstick humour in the proceedings light. The setting of the games in two different realms, both mystical and dark, works well as Stephen F. Windon's cinematography takes life into even the most obviously VFX-heavy sequences.

All in all, Mortal Combat II isn't a film meant just for the die-hard fans but in fact, it's quite the opposite. It's a thoroughly universally appealing action spectacle that knows exactly how to give audiences their money's worth.

— Dhaval Roy

RATING SCALE

TRASH ★ | BELOW AVERAGE ★★ | AVERAGE ★★★ | ABOVE AVERAGE ★★★★ | GOOD ★★★★★ | VERY GOOD ★★★★★ | OUTSTANDING ★★★★★ | MASTERPIECE ★★★★★

PUBLIC NOTICE



This is to inform the general public that Mr. Subrato Poddar and Rocky Dey, formerly Employee of Sreelathers, are no longer associated with Sreelathers, with effect from 26.03.2026.

The company shall not be responsible for any acts, representations, or dealings made by them. Any person dealing with them shall do so at their own risk.



franchise@sreelathersonline.com | 847443022

Man dies as bank guard's gun goes off

Premendra Mishra | TNN

Aurangabad: A recovery agent was shot dead inside an Indian Bank branch in Aurangabad district on Friday after a firearm carried by the branch's security guard went off under mysterious circumstances. The incident took place around 10.30am at the bank's Uchauli branch under Madanpur police station area.

Rajendra Pawan, a recovery agent and resident of Madhav Khap village, was critically injured after being hit by a bullet allegedly fired from the double-barrel gun of security guard Abhishek Kumar Singh. He was declared dead at a govt hospital in Madanpur.

Madanpur SHO Rajesh Kumar said police had taken the guard into custody and sealed the firearm.

'Ambulance Sharma' becomes lifeline for accident victims on Buxar highway

K Kamlesh | TNN

Buxar: For the past eight years, Krishna Sharma (34) of Pratapsagar village in Buxar has emerged as a lifeline for road accident victims along the Patna-Buxar National Highway (NH-82). Popularly known as "Ambulance Sharma", the transporter and furni-



ture shop owner has helped save more than 1,200 injured people by ensuring they receive timely medical treatment.

Krishna provides free ambulance services to poor and critically injured patients, transporting them from Buxar to hospitals in



Patna and Varanasi. Locals said he often reaches accident spots even before police teams after receiving information through a network of local contacts.

His humanitarian mission began after the death of his mother, Phool Kumari Devi, on Oct. 2, 2018. She died because of an ambulance that could not be arranged in time after suffering a heart attack. Deeply affected by the tragedy, Krishna vowed to help the needy with his service. "I pay tribute to

my mother every day."

He said he receives nearly 100 calls daily from people seeking help or expressing gratitude. His father, Basant Sharma, continues to support his mission.

Recalling a turning point in his life, Krishna said he once saw an injured man lying helplessly on the roadside while passersby ignored him. "That day I promised myself that I would never ignore a person in distress. The death of my mother had already tormented me," he said.

Dumraon SDM Rakesh Kumar praised Krishna's work. "Krishna Sharma is selflessly dedicated to serving humanity, which is truly commendable," he said. Several accident survivors also credited Krishna with saving their lives through timely assistance.

Vehicle owners may get up to 50% rebate on traffic fines

Rajiv Kumar | TNN

Begusarai: Vehicle owners can settle pending traffic violation fines at the National Lok Adalat to be organised on May 9 (Saturday) and may also receive a rebate of up to 50% on the total e-challan amount. Begusarai District Legal Services Authority secretary cum additional chief judicial magistrate Karanmudi Prasad Arya said on Friday that the facility for settlement of pending traffic e-challan cases had been introduced for the first time in National Lok Adalat proceedings.

The provision will apply to cases in which vehicle owners failed to deposit fines within the stipulated period. "This is a rebate by the state govt in this regard has already been issued. The local trans-

port office informed Begusarai principal district and sessions judge Rishi Kant about 35,000 pending cases in which people having vehicles registered in the district failed to deposit traffic violation fines," Karanmudi said.

"The Saturday Lok Adalat process a golden opportunity to settle defaulters," he added. He further said a large turnout of vehicle owners was expected because of the provision for on-the-spot settlement at reduced penalty amounts.

"So, the district and sessions judge has directed separate arrangements for traffic e-challan case benches. Elaborate arrangements have been made at the Gandhi Stadium premises with all possible amenities for people."

Apart from traffic challan matters, the National Lok Adalat will also hear certificate cases related to bank loans, electricity bills, weight and measure, forest and mining matters, besides family and matrimonial disputes.

In addition to the district and sessions court, the Lok Adalat will also function simultaneously at sub-divisional courts in Ballia, Manjhauli, Teghra and Bakhti.

बैंक ऑफ इंडिया
Bank of India
Relationships beyond banking...

Bank of India
ZONAL OFFICE: BHAGALPUR ZONE, Devdoot Complex
2nd Floor, Radha Rai Sinha Road, Bhagalpur-812001

[See proviso to rule 8 (6)]
Sale Notice for Sale of Immovable Properties
Interest Act, 2002 read with provision to Rule 8(6) of the Security Interest Enforcement Rules, 2002.
Notice is hereby given to the public in general and in particular to the Borrower(s) and Guarantor(s) that the below described immovable property mortgaged/charged to the Secured Creditor, the Symbolic/Physical Possession of which has been taken by the Authorised Officer of Bank of India, the Secured Creditor, will be sold on "AS IS WHERE IS", "As is what is" and "WHATSOEVER THERE IS" Basis" on 26.05.2026 for recovery of Bank dues in following accounts and Branch.

Details of Borrower /Mortgagee/Prospective Date: E-auction/Reserve price & EMD
Date: Time of E-auction: 26.05.2026 at 11:00 AM to 5:00 PM. Followed by three extensions of 10 minutes
Inspection Date & Time of the Property: 25.05.2026 from 10:00 AM to 4:00 PM in consultation with the Authorised Officer of Bhagalpur Zone (Bihar)

Branch	Borrowers/Guarantors	Description of the Asset/Property	1. Reserve Price 2. EMD 3. Type of Possession
Kishanganj	Mr. Amar Kumar Singh S/o Late Kashi Kumar Singh Total Due: Rs. 10,72,865.50/- (Ten Lakhs Seventy Two Thousand Three Hundred Fifty Five and Fifty Paise) plus unchanged interest and other charges as mentioned in notice issued dated 21-08-2024 under notice 13(2) and interest accrued there on along with 'cost and charges'.	Owner of property: Mr. Amar Kumar Singh S/o Late Kashi Kumar Singh Equitable Mortgage of all that part and parcel of property in the name of Mr. Amar Kumar Singh S/o Late Kashi Kumar Singh at Mouza: Sundarvan, Thana No-112, ward no. 3/075, Sundarvan, Sub registry & Dist. Kishanganj, Total No-07, Khata No.- 416/041 88/06, Thana No.- 341/041 88/06, Measuring total area: 66.3751 Sq. Mtr. (Dist. Kishanganj) Measuring total area: 780.00 Decimals. The said property is under: North: Nizami/Marjia Saha, South: Nizami/Sena Majumdar, East: Nizami/Road, West: Pakri Road/Nizami/Purchaser	1. Reserve Price Rs. 4,02 Lakhs 2. Earnest Money Rs. 4,02 Lakhs 3. Symbolic
Kishanganj	Mr. Ashok Kumar Bhagat Total Due: Rs. 2,23,411.00/- (Two Lakhs Twenty Three Thousand Four Hundred Eleven) plus unchanged interest & other charges as mentioned in notice issued dated 30-12-2014 under notice 13(2) and interest accrued there on along with 'cost and charges'.	Owner of property: Mr. Ashok Kumar Bhagat S/o Late Prasad Bhagat Bhagat Mortgage of all that part and parcel of property at Mouza: Sundarvan, Thana No-112, ward no. 3/075, Sundarvan, Sub registry & Dist. Kishanganj, Total No-07, Khata No.- 416/041 88/06, Thana No.- 341/041 88/06, Measuring total area: 102 Decimals. The said property is under: North: Nizami/Marjia Saha, South: Nizami/Sena Majumdar, East: Nizami/Road, West: Pakri Road/Nizami/Purchaser	1. Reserve Price Rs. 7.74 Lakhs 2. Earnest Money Total (EMD) Rs. 1,500 Lakhs 3. Physical

For detailed terms and conditions of the sale, please refer to the link provided in Bank of India, Secured Creditors website i.e. <https://banknet.com>
Place: Kishanganj
Date: 07.05.2026

Authorised Officer
Bank of India

Tribhuvan School honours founder with special hybrid rose unveiling

Kashish@timesofindia.com

Patna: The Tribhuvan School on Friday paid tribute to its founding inspiration, Tribhuvan Prasad Singh, by unveiling a newly developed hybrid rose named "Tribhuvan" during the founder's 82nd birth anniversary celebrations on the campus.



Developed in 2025 by rosearians Kasturi and Sriram, the hybrid rose has also been appreciated by KSG Gopalwasi Ayyangar and Sonu, Bengluru, a prominent name in rose breeding in India. The programme included floral tributes, cultural performances and a special message recalling Singh's contribution to public life and education.



An eminent Indian official and India's first finance secretary Tribhuvan Prasad Singh was known for his contribution to governance, public administration and nation-building. Born in Purnia in Bihar on May 9, 1943, he studied economics at Patna University before joining the London School of Economics. He cleared



the highly competitive ICS examination in 1968. Apart from administration, Singh had a deep interest in horticulture, particularly rose cultivation, which he considered a symbol of discipline, patience and balance. He died in 1975. His family also held prominent positions in public life. His son Nand Kishore Bara in Purnia in Bihar rose secretary and chairman of the 18th Finance Commission, while another son, Uday Singh, represented

Purnia in Parliament. His daughters Krishna Singh and Radha Singh became IAS officers.

School principal Mahua Das Gupta said, "The rose stands not only as a floral tribute, but as a living metaphor for a legacy that continues to blossom across generations." Established in 2013, Tribhuvan School was founded on the ideals and philosophy of Singh. The institution currently has around 2,600 students from pre-nursery to Class XII.